

# NEW HAMPSHIRE HOME

*Inspired design and décor for the home and garden*

At home  
*on the water*

A stunning Lake Sunapee retreat

A riverside farmhouse and a lakeside  
Adirondack become show houses

Décor with a marine theme

Maxine Kumin's pond

JULY/AUGUST 2010

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# A Lake Winnepesaukee Show House

SEVEN NEW HAMPSHIRE DESIGNERS CHanneled THE LAKE'S BEAUTY FOR THE 2009 NEW HAMPSHIRE SHOW HOUSE IN LACONIA.

BY DEBBIE KANE | INTERIOR PHOTOGRAPHY BY JOHN W. HESSION

Called "The Smile of the Great Spirit" by Abenaki Indians, Lake Winnepesaukee is the jewel of New Hampshire's Lakes Region. With 283 miles of shoreline and 253 islands, Winnepesaukee has attracted visitors to its picturesque shores for hundreds of years. Nineteenth-century tourists crisscrossed the lake's 72 square miles via steamship; Methodist followers were inspired to build a lakeside summer camp for religious meetings. Today, vacationers come from all over the country to enjoy myriad recreational opportunities, from boating to hiking, surrounded by stunning water and mountain views.

It's not surprising then that organizers of last fall's 2009 New Hampshire Show House would choose a home that offers breathtaking views of the lake, the White Mountains and the Belknap mountain range. The show house, called the Stonedam, was a model home in Meredith Bay, a private waterfront community near the shores of Lake Winnepesaukee in Laconia. Designed and built by NorthWest Development of Acton, Massachusetts, the 4,889-square-foot Adirondack-style home has five bedrooms, seven bathrooms and four fireplaces. The show house was open to visitors during four weeks in September and October, with proceeds benefiting the Boys & Girls Clubs of the Lakes Region.

"This is such a destination location," says Fran Orenstein, New Hampshire Show House coordinator. "You're in the middle of one of the most beautiful areas in America. The view from this house is phenomenal."

## ROOMS WITH A VIEW

The Stonedam's vistas and Lake Winnepesaukee's recreational offerings were inspiration for the seven New Hampshire-based designers who worked on the house. Designed for comfortable, lakeside family living, the home's main level includes two primary gather-



THIS PAGE: The 2009 New Hampshire Show House in Meredith Bay has panoramic views of Lake Winnepesaukee and the Belknap mountains. Photography by Joseph St. Pierre

FACING PAGE: Enhancing the lodge room's beautiful view, Christian Boyér of Boyér Interior Design kept the space warm and functional, with comfortable furniture and accessories in rich browns, neutrals and terracotta.



Julia Elizabeth Dias of Julia Dias Interiors used warm tones and classic furnishings to complement the views outside the breakfast nook.



A palette of earthy colors and a cool blue creates serenity in the master bedroom, by Barbara Bernier of Barbara Bernier Interior Design, and sets off the room's stunning water views. She incorporated soft neutrals in her design of the elegant master bathroom (inset).

ing spaces—a hearth room and lodge room; an expansive kitchen and breakfast area with floor-to-ceiling windows overlooking the lake and mountains; and a master bedroom suite. Many of the rooms access a wraparound deck behind the home. The walkout downstairs level includes a game room, bar, wine cellar and home theater. Two bedrooms are situated on the second floor. Despite the house's rustic appeal, it has state-of-the-art wiring to accommodate various computer, audio and visual systems.

Because the Stonedam is a model home, designers had some input on paint color in their rooms (nothing too bold, since the home was for sale) and the opportunity to work in a completely new space. One of the primary challenges of a show house—ensuring that rooms flow despite differently designed spaces—was never an issue. The designers had similar thoughts about the house and color schemes. “The house tied together very well,” says Orenstein. “There was a real camaraderie among the designers. They had fun, and the house showed it.”

Designers worked on more than twenty spaces throughout the house and often had multiple rooms. Christian Boyér of Boyér

Interior Design in Manchester did the lodge and dining rooms as well as the foyer. Teresa Perry of High Country Home Interior Design and Custom Cabinetry in Silver Lake designed four rooms in the walkout level. Marcy Yerkes of Southern Accent Designs in Laconia painted a mural in the wine cellar and game room. Lorie Taylor of Lake Style Interiors in Gilford did two bedrooms and a screened porch. Sue Erickson Bartlett of Bartlett Design Associates in Concord designed the main floor family room, as well as the mudroom and laundry room; Bartlett collaborated with Julia Elizabeth Dias of Julia Dias Interiors in Bedford on the kitchen and breakfast nook. Barbara Bernier of Barbara Bernier Interior Design in Henniker designed the master suite.

#### INSPIRED BY THE SETTING

The home's lakeside charm was evident throughout each room, as designers aimed to make their spaces comfortable and casual, while honoring the stunning water and mountain views.

The main floor's open concept made it important to keep room colors complementary. Bartlett, inspired by the fall foliage,



Comfortable lakeside living was emphasized throughout the house, even in this corner vignette designed by Sue Erickson Bartlett of Bartlett Design Associates.

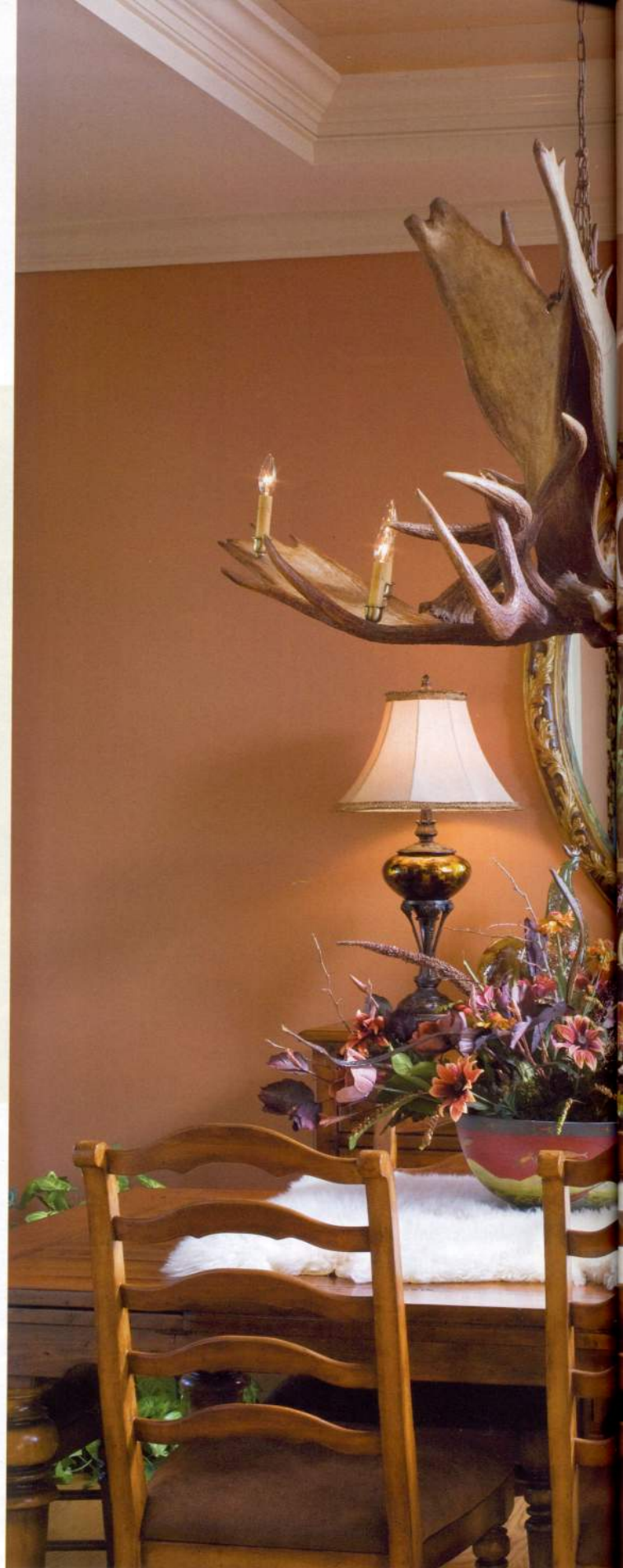
### 2010 NEW HAMPSHIRE SHOW HOUSE


This year's New Hampshire Show House, located in the Meredith Bay development, is The Timber. The theme, The Lakeside Lifestyle—Fun for All Ages, offers a multigenerational look at the ways families live in the Lakes Region.

"We're showing the community something totally different from last year," says Jennifer Shea, director of sales for Meredith Bay. All of the designers from the 2009 New Hampshire Show House are returning to lend their expertise to spaces that include outdoor living areas, a children's bunkroom and a first-floor, mini-guest suite. Designers joining the project in 2010 include Dawn Heiderer of Design Inspiration in Center Harbor; Jodi Sleeper, of American Cottage in Gilford; and Julie Wood of JA Wood Interior Design in Derry.

The home tour runs July 24–August 15, with an opening night gala on July 23. Proceeds benefit Center Harbor, Meredith & Moultonborough Community Caregivers and Community Health and Hospice of Laconia.

For more information, visit [nhshowhouse.com](http://nhshowhouse.com) or call 279-1210.





The focal point of the dining room, designed by Christian Boyér, of Boyér Interior Design, is the handcrafted moose-antler chandelier by New England artisan Norman Hurd of Hurd's Antler Art and Custom Engraving.

used organic earth tone colors—such as copper, moss, ochre and russet—to warm up the main floor family room, which has a large stone fireplace flanked by French doors. By keeping a consistent color scheme throughout her rooms—which also included a mudroom and laundry room—as well as through the use of rustic accessories and well-chosen accents, Bartlett was able to play off the home's Adirondack character without being trite.

"The house was a dream," Bartlett says. "It was so easy to work in because, unlike a lot of show houses, we didn't have to 're-build' rooms."

Bartlett and Dias brought the outside in with their furnishings for the kitchen and breakfast nook, which featured panoramic views of the lake and mountains. Working around the kitchen's existing granite countertop, glazed maple cabinetry and top-of-the-line appliances, Bartlett and Dias used warm browns, terracotta and mossy greens to tie together the room's elements. A round table in the breakfast nook offered comfortable dining, with antiqued rattan chairs upholstered in an elegant print of chocolate, bittersweet, jade and gold. The kitchen, family room and breakfast nook were painted a soothing burnt latte.

Nature also inspired Boyér in his designs for the lodge room, dining room and foyer. The lodge room—located off the kitchen—is a grand space highlighted by a fireplace, an expansive window view and a chandelier of white-tailed deer antlers by artisan Norman Hurd of Hurd's Antler Art and Custom Engraving in White River Junction, Vermont. Boyér repeated the antler motif throughout his rooms: with a moose sculpture on the lodge room's hand-hewn fireplace mantle; in a chandelier in the foyer; and in the dining room, which had a fifty-inch-wide moose-antler chandelier hanging over the table.

After preserving the lodge room's view by leaving its windows uncluttered, Boyér used rich chocolate brown and soft terracotta in the classic room furnishings, complementing the neutral wall color and tapestry window treatments.

The Stonedam's water views influenced Barbara Bernier of Barbara Bernier Interior Design in Henniker in the ground-floor master suite. Balancing earthy colors with soft, serene blues and greens, Bernier used a variety of fabrics and textures, including silk and linen bedding as well as burlap. With antiques throughout the room—including a comfortable leather chair and framed vintage postcards of Lake Winnepesaukee—the room was a relaxing retreat.

#### ON THE GROUND LEVEL

One of the most striking areas of the house was the walkout ground level. Perry fully embraced the Adirondack style in the family room, bar, game room and wine room. Using antique-inspired florals, plaids and houndstooth-checked fabrics—as well as antique furnishings and a large day bed constructed from logs—Perry created a family room with a rustic feel.

Adding a twist to the Adirondack style of the family and game rooms (right), Teresa Perry of High Country Home Interior Design and Custom Cabinetry used different textiles as well as unique furnishings and whimsical accent pieces to create a relaxing, family environment. The billiards table and stools in the game room (below right) are made of native New Hampshire woods by Mike Baron of Baron's Billiards.

The bar area exuded casual elegance, with half-log benches and rough-hewn wooden bar stools contrasting the antique leather chairs as well as the bar's custom black cabinetry and granite-topped counter.

A handcrafted pool table created out of native New Hampshire woods by Mike Baron of Baron's Billiards in Laconia was the focal point of the game room. Burlwood bar stools and unique artwork (including a Monopoly™ board framed by wooden oars) added whimsical touches. Perry incorporated linen Roman shades with frayed edges in the family and game rooms.

Finally, to create a tavern feel for the wine cellar, muralist Marcy Yerkes of Southern Accent Designs in Laconia painted a canvas mural of a vineyard along one wall. Custom-finished, skip-peeled logs trimmed the wine-storage cabinetry, accented by a warm lighting fixture.

### TEXTURE FOR GUESTS

Textiles influenced Taylor in her designs of a lakeside guest room and a girl's upstairs bedroom. Bedding and window treatments made from vibrant red poppy-printed linen added color to the guest room's neutral walls, while a birch lamp, an armoire and a rustic rocking chair helped style the room. Vintage furniture painted a soft green



lightened the girl's upstairs bedroom. The cheerful chenille and cotton bedding as well as a pink Adirondack chair made it a perfect retreat for a young visitor.

### A SPIRITED COLLABORATION

The New Hampshire Show House was a win-win for everyone involved. In addition to raising visibility for area designers and artisans as well as supporting the Boys & Girls Clubs of the Lakes Region, the home tour attracted more than 1,500 people from New Hampshire, Massachusetts, Connecticut and New York during its four-week run.

Dias, who worked as a docent during the tour, says, "Every visitor who walked through wanted to stay for a long time."

The designers agreed that meeting and working with each other was something they enjoyed and appreciated. All have agreed to work on the 2010 New Hampshire Show House (see page 60). "Working together with everyone on the house was great," says Boyér. "Something good always comes out of working on projects like this."

Perhaps the Smile of the Great Spirit was reflected in the design and appreciation of this gracious home. **PHOTO**